

ALEXANDER YOUNG HOTEL



MANAGER H. WINGATE LAKE.

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the completeness of the present Young hotel, and his friends see in it a monument to his energy and taste. The hotel will be largely what he makes it and his wide acquaintance with the travelling public, the army and navy people gives promise of perfect success. Among the assistants he has called to his aid in the various departments are the following:

F. W. Smith, asst. manager; S. A. Crook, accountant and cashier; Henry Bicknell, Joe Maloney, E. L. Sharatt, clerks; B. E. Nathanson, buyer; A. W. Spilvalo, store-keeper; A. L. Wyman, dining room steward; Mrs. I. L. Noble, house keeper; Miss Grace Noble, asst. house keeper; Jack Hays, chef; A. Binaghi, night chef; Edward Franklin, checker; Robert Graves, second cook; Chas. Sullivan, broiler; Albert Moretti, butcher; W. D. McIntyre, manager laundry; W. Staunton, head porter; W. L. Coleman, Geo. Collins, A. E. Douglas, buffet and bar.

NEW HOTEL IS LIKE A PALACE

Beautiful as a palace, luxurious as the most modern home, is the Alexander Young Hotel, embodying in its equipment all of those dainty elegances and solid necessities which have made the travelling American the best kept citizen of the world, while in his own country, and the most censorious while abroad, and cause the European to never cease to wonder at the completeness of inns in the United States.

It would be just as hard to tell what is missing in the furnishing or designing of the Alexander Young Hotel as to attempt to ascribe the credit for the completed entertainment structure to any one person. To Alexander Young must belong the full meed of congratulation for having conceived the idea that has been crystallized into the Young Building and all of its departments. It was not only the idea which

he furnished but as well he has kept such close watch in the development that not a detail has gone into it without his sanction, and few material modifications of the original plan that are not wholly his own.

The Young Building will stand as a monument to the man whose name it bears in more ways than one, for not only is it due to his enterprise and ability but much of his well known personality has been wrought into the great structure. It is rugged, honest and straightforward, no sham or pretense, but solid material, squarely put together with the minimum of showy decoration and the maximum of usefulness and working capacity.

Honolulu for a half year has been familiar with the outside of the great building and as well with some of the stores, which have been taken even before the building was ready for occupancy. For a month a few visitors have been accommodated in the hotel section of the structure though workmen were still hammering away and the echoes down the long halls were not those which will respond in the future.

Now the Alexander Young Hotel, the hostelry of the thistle wreath and monogram, has been opened to the people and its completeness will certainly astonish local visitors as well as tourists.

DIVISIONS OF THE STRUCTURE.

At either end of the building are elevators in pairs, Otis's best hydraulics, so that convenience may be had by all hotel residents. At the Hotel street end of the building, on the first floor above the street is placed the lobby and office, the latter occupying an open space on Bishop street front immediately opposite the lifts. It would be impossible for one to fail to be impressed with the genuineness of the hotel from a first glance at business appointments. The arrangements for registry, for mail, for service from clerks and cashiers are excellent. Immediately to one side is the telephone desk, and switchboard, where center all the house telephones from which communications are made and so perfect is the system that from each of the 192 rooms and suites in the house one may talk to any other or to any part of the city or island. The system is the most elaborate ever installed here, and there will be no bells ringing to attract and distract but the operator will be called by the shining of a tiny light.

In the corner of Hotel and Bishop streets on the office floor are the two parlors of the hotel, magnificent rooms, the walls and carpet being in green, the pillars and borders in Grecian effect, the hangings of the finest lace and the furnishings of delicate damask. Some hypercritical persons have found fault with the upholstery, as giving an effect of warmth in this climate, but the new and odd shapes in chairs and heavier pieces combine to make the room attractive and beautiful, and its delicacy of treatment sounds a note in furnishing that is clearly sustained throughout the entire building. Immediately opposite the office is a reading and writing room and this with its leather and oak is a room fitted absolutely to its purpose.

From the first to the sixth is a bit of a jump, but after an introduction the guest is asked to break bread and eat salt, and the dining rooms and kitchen are in the top story of the Hotel street tower. On the Bishop street front is the American plan dining room, while overlooking Diamond Head is the European plan apartment. The furnishing and finish is the same, quarter sawed oak and ivory white, with large plate mirrors and windows, so that the charming vistas become pictures in those frames. The principal decorative piece is a mammoth silver coperne facing the elevators, which bears a sheaf of electric lights and makes a fitting center piece for the entrance. Each table rests over small brass sockets in the mosaic floor, which furnish the connections for the electric lights, for each table in the two dining rooms will be illuminated by electric candles.

Too of the same design, the so-called Tiger Lily pattern, that magnificent flower appearing in the borders and decorations of each. The napery is in its way no less handsome, each piece having in it the thistle wreath and monogram.

The kitchen is of itself a wonderful thing. The room lies directly between the two dining apartments. Fitted with the latest improvements, ranges, vegetable boilers, warming racks, steam tables, refrigerator boxes, sinks, chef's



LOOKING THROUGH ONE OF THE SUITES.

admitted some point of excellence here. Perhaps there is not another hotel, modern in construction and appointments, which has rooms of such size. The very smallest single apartment is fourteen by nineteen feet. The frontage on Hotel and King streets and the corner rooms are, on each floor, given over to suites. These consist of living room, sleeping chamber, dressing room and bath, there being fifty of these apartments. The furnishing varies slightly, but the appointments are all

The furnishings are simply elaborate. The hotel has in it 16,000 yds of Bigelow Brussels and Axminster carpets, the shades being chosen to conform to the tint of the rooms, the curtains in double apartments being in similar color scheme. In suites the rose shades predominate while greens appear liberally in long front rooms and the hall runners over mosaic floors are of cotton velvet. The windows are hung with lace specially put together for this hotel.

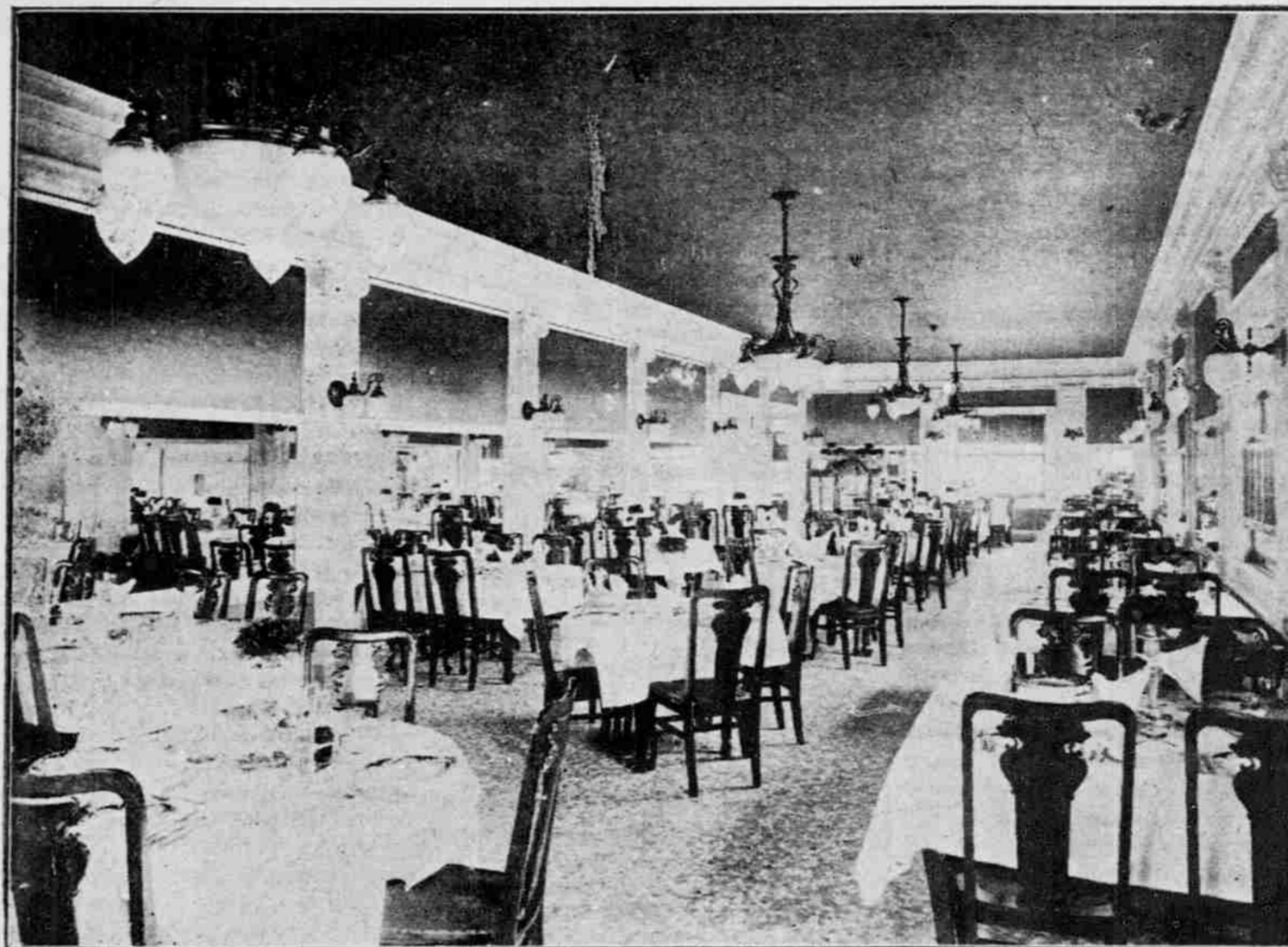
FURNISHING OF THE ROOMS. The furniture proper might be divided into mahogany suites, oak and brass. In the more elaborate apartments the beds are of solid mahogany of the flaring ended "Napoleon" style, a brass crane carrying the mosquito netting. There is a cheval glass, chiffonier, a dresser, a ladies' dressing table, a writing desk, the necessary chairs, a trunk stand, the night table and medicine stand and in many apartments a piano made in absolute accordance with the remainder of the furnishing the finish being the same. The furniture is all the latest design, the mahogany is used in the shape of massive and impressive, the oak lighter in effect but none the less pleasing.

While the mahogany beds are of some of the more elaborate suites, the major portion of the hotel is furnished with brass bedsteads of latest and most attractive forms, plain, solidly substantial one of stamped rods and pillars alternating with the newer French patterns with the delicate colorings combine to make the piece of furniture an attractive ornament. In each room the completeness of furnishing is carried through the little things being the same everywhere. So complete is the detail furnishing that in each room is even a pin cushion, and a lace valance falls about each bed.

IMMENSITY OF THE BUILDING.

Few observers realize the immensity of the great building. One hundred and ninety-two apartments, counting the suites as one, sixty being with private bath. In all one hundred and twenty-eight baths are provided, those for general use being

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SCENE IN THE DINING ROOM.

delabra, in addition to the numerous chandeliers and wall bracket lights for the rooms proper.

COMPLETENESS OF SERVICE.

One thing about the dining room will appeal to everyone, the completeness of the silver service. It would indeed be hard to ask for anything in the way of silver that is not in the excellently appointed closet. From the platter which would bear a pig to the slender pronged strawberry fork, from the covers for portions to after dinner coffee spoons, all around the circle of dinner silver goes that stock and all

office, all show the latest development of the machinery for the perfection of the art culinary. On a mezzanine floor just under the roof lies the help's dining room.

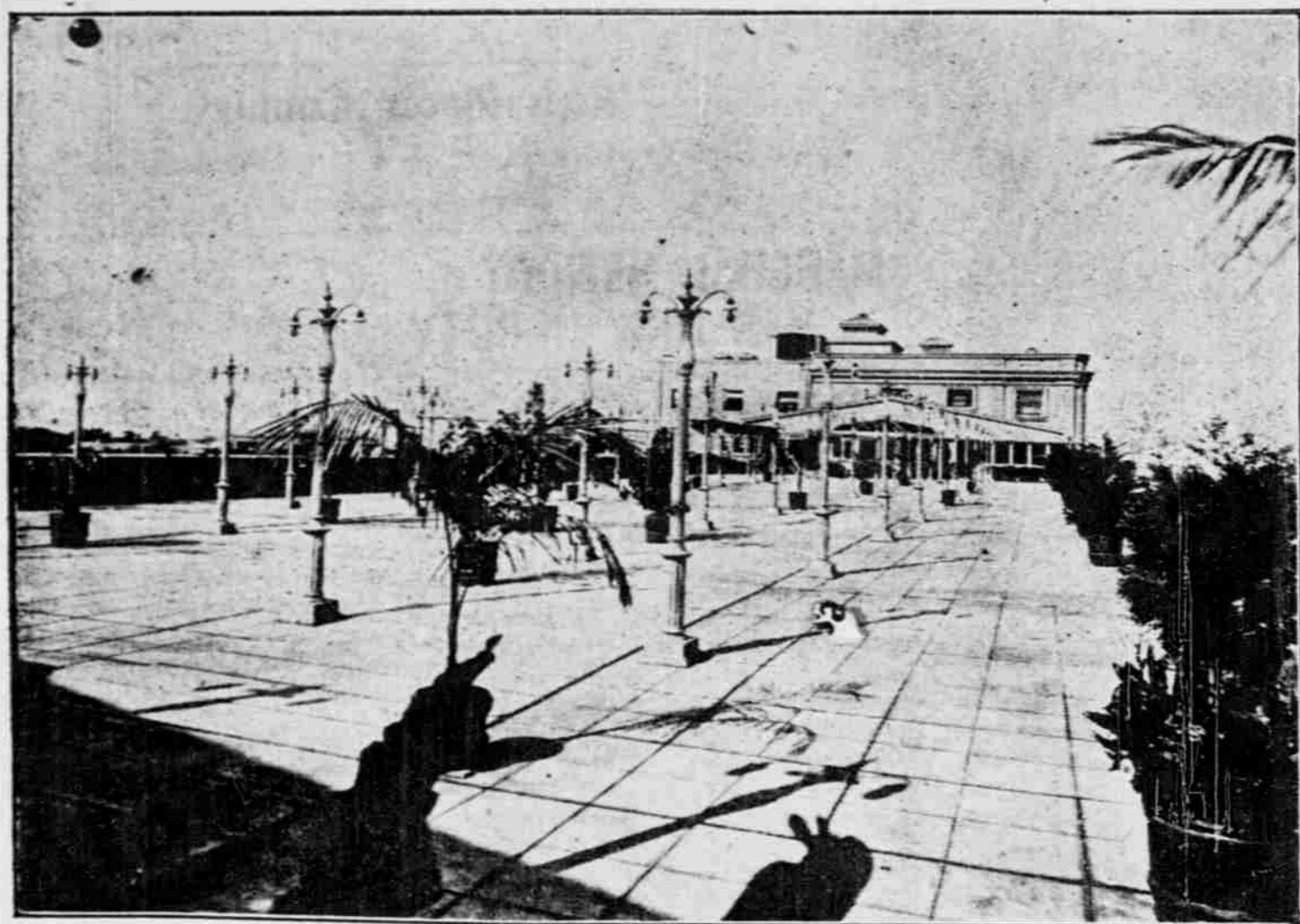
There are private dining rooms off each of the main rooms but the banquet hall proper may be said to be an ante room to what promises to be one of the greatest attractions to the caravansary, the roof garden. This great space between the two towers corresponds with the fifth floor. At the Hotel street end of the building facing the elevators is a service buffet, from which the dining room will receive its wines and the roof garden all varieties of refreshments. Under the sloping roof, as one leaves the tower structure, is a room the width of the building by fifty feet deep, which will serve the double purpose of banquet hall and dancing room. It is duplicated at the other end of the building with the exception of the arrangements for electric table illuminations.

IN THE ROOF GARDEN.

The roof garden consists of practically all of that space between the two towers, its floor of concrete, the parapets of such height to prevent inquisitives from climbing up over, the whole adorned with plants and ferns, palms and vines, the lighting being furnished by standards bearing multi-colored globes. In the center of the space are arrangements for the spreading of canopies and it is safe to say that the roof which has an area of one-third of an acre will become a popular place during the day for refreshments or after dinner for coffee, cigarettes and liquor, under a summer moon. There is never fear of smoke or soot for oil is the only fuel used.

HOW GUESTS ARE HOUSED.

Between the office floor and the roof there are 192 apartment for guests, consisting of suites, double rooms and single rooms, and if the completeness above simply rivals the best in other portions of the nation, there must be



LOOKING ACROSS THE ROOF GARDEN.



ASST. MANAGER FRANCIS W. SMITH.